

**Dr. Keely Futterer**  
[keelyfutterer@gmail.com](mailto:keelyfutterer@gmail.com)  
 Curriculum Vitae

**Education/Training:**

Doctor of Musical Arts: Performance and Literature (Opera)	Eastman School of Music	2020
Filstrup Resident Artist	Tulsa Opera	2020
Master of Music: Opera Stage Directing	Eastman School of Music	2018
Apprentice Artist	Sì Parla, Sì Canta	2017, 2018
Full Participant	Opera Naples/Renata Scotto Program	2017
Studio/Apprentice Artist	Opera Saratoga	2015, 2016
Master of Music: Vocal Performance and Literature	Eastman School of Music	2014
Bachelor of Arts: Music, Minor in Theatre	Arkansas Tech University	2012
Studio/Apprentice Artist	Opera in the Ozarks	2009, 2012, 2013

**Teaching/Leadership Experience:**

Board Member	Kenosha Opera Festival	2020-Present
Director	Kenosha Opera Festival: Young Artist Fellowship Program	2020-Present
Opera Career Panelist***	Arkansas NATS Virtual Conference	2021
Guest Panelist	Opera in the Ozarks Virtual Q&A	2020
Adjunct Voice Teacher and Assistant Choral Director	Russellville School District	2018-2019
Master Class Clinician	Arkansas Tech University	2019
Russian Diction Coach	Arkansas All-State Region IV Practice Clinic	2018
Scenes Direction/Private Aria Coachings	Eastman School of Music	2017-2018
Vocal Teaching Assistantship	Eastman School of Music	2013-2018
Finalist for Adjunct Voice Position	William and Hobart Smith College	2016
Master Class Clinician	Fernando Laires Music Festival	2016
Finalist for Adjunct Voice Position	Nazareth College	2014
Private Voice Instruction	Russellville, AR	2009-2012

**Musical Theatre/Opera Performance:**

Marie***	<i>La fille du Régiment</i>	Kenosha Opera Festival	2021
Violetta Valéry***	<i>Viva Violetta!</i>	Opera in the Rock	2021
Violetta	<i>Divas Furloughed</i>	Opera Harmony via Opera Vision	2020
Kate Pinkerton	<i>Madame Butterfly</i>	Tulsa Opera	2020
Nella	<i>Gianni Schicchi</i>	Orchestra Sinfonica Carlo Coccia	2019
Marie	<i>La fille du Régiment</i>	Opera Saratoga	2019
Suor Angelica	<i>Suor Angelica</i>	Sì Parla, Sì Canta	2018
Isabella Beecher	<i>Mrs. President</i>	Lyric Theatre of Rochester	2017
Berthe	<i>Le Prophète</i>	Doctoral Recital, Thomas Gaynor	2017

<b>WP:</b> Sara Turing	<i>The Life and Death(s) of Alan Turing</i>	American Lyric Theatre	2017
Fiordiligi	<i>Così fan tutte</i>	Portland Summer Workshop	2016
<b>AP:</b> Witch Mother	<i>Witches of Venice</i>	Opera Saratoga	2016
Chorus	<i>Le Nozze di Figaro</i>	Opera Saratoga	2016
Countess Almaviva	<i>Le Nozze di Figaro</i>	Eastman Opera Theatre	2016
Carmela	<i>Mese Mariano</i>	Eastman Opera Theatre	2016
Suor Angelica	<i>Suor Angelica</i>	Eastman Opera Theatre	2016
1 <sup>st</sup> Witch/Chorus	<i>Dido and Aeneas</i>	Opera Saratoga	2015
Elle	<i>La Voix Humaine</i>	Eastman Opera Theatre	2015
Soeur St. Charles	<i>Dialogues de les Carmelites</i>	Eastman Opera Theatre	2015
Adina	<i>L'elisir d'amore</i>	Opera in the Ozarks	2013
Isabel	<i>Pirates of Penzance</i>	Opera in the Ozarks	2013
Mrs. Fiorentino	<i>Street Scene</i>	Eastman Opera Theatre	2013
Mrs. Nordstrom	<i>A Little Night Music</i>	Opera in the Ozarks	2012
Queen of the Night	<i>Die Zauberflöte</i>	Opera in the Ozarks	2012
Peggy Sawyer	<i>42<sup>nd</sup> Street</i>	River Valley Theatre	2011
Cunegonde	<i>Candide</i>	Arkansas Tech University	2011
Queen of the Night	<i>Die Zauberflöte</i>	Hot Springs Muses	2011
Anne Egerman	<i>A Little Night Music</i>	Arkansas Tech University	2010
Pousette	<i>Manon</i>	Opera in the Ozarks	2009
Mabel	<i>Pirates of Penzance</i>	Arkansas Tech University	2009

### **Musical Theatre/Opera Design:**

Director	<i>Suor Angelica</i>	Si Parla, Si Canta	2018
Director/Arrangement for 1-Hour Reduction	<i>Hansel und Gretel</i>	Eastman Opera Theatre	2018
Asst. Stage Manager	<i>L'incoronazione di Poppea</i>	Eastman Opera Theatre	2017
Asst. Stage Director	<i>Iolanthe</i>	Rochester Philharmonic	2017
Director	<i>Così fan tutte Trio and Duet</i>	ESM Opera Scenes	2017
Asst. Stage Manager/Supertitles	<i>The Turn of the Screw</i>	Eastman Opera Theatre	2016
Asst. Stage Director	<i>Our Town</i>	Eastman Opera Theatre	2016
Make-Up	<i>Albert Herring</i>	Eastman Opera Theatre	2015
Wigs/Make-Up	<i>L'elisir d'amore</i>	Opera in the Ozarks	2013
Wigs/Make-Up	<i>Pirates of Penzance</i>	Opera in the Ozarks	2013
Director	<i>Un Ballo in Maschera Trio</i>	Opera in the Ozarks	2013
Chorus/Costumes/Wigs/Make-Up	<i>La Bohème</i>	Opera in the Ozarks	2012
Costumes/Wigs/Make-Up	<i>A Little Night Music</i>	Opera in the Ozarks	2012
Costumes	<i>Die Zauberflöte</i>	Opera in the Ozarks	2012
Choreography /Wigs/Make-Up	<i>42<sup>nd</sup> Street</i>	River Valley Theatre	2011
Wigs/Make-Up	<i>Candide</i>	Arkansas Tech University	2011
Stage Manager/Asst. Producer	<i>The Nutcracker</i>	Dance Foundation	2010
Asst. Music/Stage Director/Pit Orchestra (Bassoon)	<i>Willy Wonka and the Chocolate Factory</i>	River Valley Theatre	2010
Costumes/Wigs/Make-Up/Set	<i>A Little Night Music</i>	Arkansas Tech University	2010

**Recital:**

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Gala Soloist	The Muses Art Project	2020
Virtual Gala Soloist	Kenosha Opera Festival	2020
Virtual Series Artist	Tulsa Opera	2020
Featured Gala Soloist	Opera in the Rock	2019
Recital Artist	Opera Saratoga: Sings for Seniors	2019
Gala Soloist	CROMA Milano Capo d'anno Concert	2019
<b>WP:</b> Recital Artist	Lynx Project: Autism Advocacy Series	2019
Doctoral Lecture Recital	Eastman School of Music	2018
Mozart's <i>Requiem/Le Nozze di Figaro</i> (excerpts)	Lyric Theatre of Rochester and New York State Ballet	2018
Featured Artist	Dance Foundation: 'Tis the Season	2018
Opera Scenes Concert <i>Le Prophète</i> , "Berthe"	Sì Parla, Sì Canta Eastman School of Music	2017
Recital Artist	Lynx Project	2017
Guest Organizer/Soloist/Lecturer	Chatterbox Club	2017
Featured Aria Soloist	Penfield Symphony Orchestra	2017
Recital Artist	Opera Saratoga	2017
Featured Artist	Dance Foundation: 'Tis the Season	2016
Doctoral Degree Recital	Eastman School of Music	2016
Guest Performer/Lecturer	Rochester Institute of Technology Recital Series	2016
Sung Selections from the Second Viennese School	Norton Theory Anthology	2016
Guest Recitalist	Fernando Laires Music Festival	2016
Recital Artist	Opera Saratoga: New Year's Eve	2015
Doctoral Degree Recital	Eastman School of Music	2015
Masters Recital	Eastman School of Music	2013
Soloist	Chatterbox Club	2013

**Symphony/Oratorio:**

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Soprano Soloist, <i>Handel: Messiah</i>	Festival Arts Chamber Orchestra	2019
Soprano Soloist, <i>Haydn: Creation Mass</i>	Arkansas Chamber Singers	2019
Soprano Soloist, <i>Brahms: Deutsches Requiem</i>	State University of NY: Geneseo	2018
<i>Barber: Knoxville: Summer of 1915</i>	Arkansas Symphony Orchestra	2018
Soprano Soloist, <i>Orff: Carmina Burana</i>	State University of NY: Geneseo	2017
Soprano Soloist, <i>Mahler: Symphony IV</i>	Eastman Philharmonic	2017
Soprano Soloist, <i>Mozart: Missa Solemnis</i>	St. Thomas Episcopal Church	2017
Soprano Soloist, <i>Bach: St. Matthew Passion</i>	Voices Ensemble	2017
Soprano Soloist, <i>Rutter: Psalmfest</i>	St. Thomas Episcopal Church	2016
<b>WP:</b> Cover for Renée Fleming, <i>Putts: Letters from Georgia</i>	Eastman Philharmonic	2016
Soprano Soloist, Christmas Festival	All Saints Episcopal Church	2015
Soprano Soloist, <i>Mendelssohn: Lobesgesang</i> "Eve", <i>Haydn: The Creation</i>	Eastman Rochester Chorus Eastman Rochester Chorus	2015 2014
Soprano Soloist, <i>Bach: BWV 51: Jauchzet</i>	Eastman Cantata Series	2014
Soprano Soloist, <i>Barnett: World Beloved: A Bluegrass Mass</i>	Third Presbyterian Church	2013
Soprano Soloist, <i>Bach: Magnificat</i>	Third Presbyterian Church	2012
Soprano Soloist, <i>Bernstein: Chichester Psalms</i>	Arkansas Tech University	2011
Featured Soloist: <i>Christmas Pops Concert</i>	Arkansas Symphony Orchestra	2009

**Awards and Master Classes:**

First Prize, Aria	Lyra New York: Mozart Competition	2019
First Prize, Art Song	Lyra New York: Mozart Competition	2019
Second Prize, Women in Opera	The American Prize	2019
Finalist and Audience Favorite	Rochester Classical Idol	2019
Third Place and Special Reward Recipient	Bologna International Voice Competition	2018
Performer	Mira Zakai Master Class: <i>Sì Parla, Sì Canta</i>	2018
Finalist	Rochester Classical Idol	2018
Semi-Finalist	Mary Jacobs Smith Singer of the Year: Shreveport Opera	2018
Recipient	Marie Smallwood Thomas Scholarship	2017
Performer	Renata Scotto Master Class: Opera Naples	2017
Mid-West Regional Finalist	MET Council Auditions	2017
Arkansas District Winner	MET Council Auditions	2017
Winner	Friends of Eastman Opera Competition	2016
2 <sup>nd</sup> Place	Opera Saratoga Aria Competition	2015
Performer	Stephanie Blythe Master Class: Eastman	2015
2 <sup>nd</sup> Place	Friends of Eastman Opera Competition	2015
Finalist	Jesse Kneisel German Lieder Competition	2014
Performer	Graham Johnson Master Class: Eastman	2014
Recipient	Marie Prudie Brown Education Award: Opera in the Ozarks	2013
2 <sup>nd</sup> Place	Friends of Eastman Opera Competition	2013
Who's Who in American Colleges		2010, 2011
Voice Recipient	Little Rock Music Coterie Award	2011
2 <sup>nd</sup> Place	Tulsa Rotary Crescendo Awards	2011
Arkansas District Encouragement Award	MET Council Auditions	2011
Governor's Award	South-Central Regional NATS	2010
1 <sup>st</sup> Place	Trinity United Methodist Church Showcase Competition	2009
1 <sup>st</sup> Place and 2 <sup>nd</sup> Place	Regional and Arkansas NATS Women	2008-2011

**Scenes:**

Cio-cio San: Duet/Aria	<i>Madama Butterfly</i>	Tulsa Opera	2020
Julie Jordan: Duet	<i>Carousel</i>	<i>Sì Parla, Sì Canta</i>	2018
Donna Elvira: Trio	<i>Don Giovanni</i>	<i>Sì Parla, Sì Canta</i>	2018
Beatrice: Trio	<i>Beatrice di Tenda</i>	<i>Sì Parla, Sì Canta</i>	2018
Gilda: Quartet	<i>Rigoletto</i>	<i>Sì Parla, Sì Canta</i>	2018
Elvira: Sextet/Finale	<i>L'italiana in Algeri</i>	CROMA Milano	2018
Gilda: Quartet	<i>Rigoletto</i>	CROMA Milano	2018
Lucia: Sextet and Duet	<i>Lucia di Lammermoor</i>	<i>Sì Parla, Sì Canta</i>	2017, 2018
Elisabetta: Duet	<i>Roberto Devereux</i>	<i>Sì Parla, Sì Canta</i>	2017
Nanetta: Fugue	<i>Falstaff</i>	<i>Sì Parla, Sì Canta</i>	2017
Konstanze: Act II Finale	<i>Abduction from the Seraglio</i>	Opera in the Ozarks	2013

### Special Skills and Talents:

**Theatre:** Music and Stage Direction, Assistant Stage Manager, Producer, Choreographer, Make-up, Wig, & Hair Mistress, Costumes, Scenic Design, Props

**Musical:** Cello (13 years), Bassoon (15 years), Piano (10 years), Choir (16 years)

**FOH Sound Engineer:** Musicals and Theatre

**Dance:** Tap/Ballet/Jazz (15 years)

**Recording Engineer (Audio and Video):** High School Bands, Jazz Bands, Orchestras, Choirs, Festivals, and Dance Recitals

### Professional Affiliates: (Alphabetical Order)

#### Voice Teachers:

Dr. Jon Clements  
Kathryn Cowdrick  
Christine Donahue  
Jason Ferrante  
Eric Futterer  
Kathryn Lewek  
Louis Welcher

#### Coaches:

Aaron Beck  
Nicole Cabell  
Christopher Cano  
Jennifer Johnson  
Cano  
Enza Ferrari  
Håkan Hagegård  
Benton Hess  
Luke Housner  
Bénédicte Jourdois  
Ksenia Lelëtkina  
Christopher Merritt  
Lyndon Meyer  
Hugh Murphy  
Djordje Nestic  
Laurie Rogers  
Federico Sacchi  
Renata Scotto  
Wilson Southerland  
Robert Swensen

#### Conductors:

Andrew Bisantz  
James Lowe  
Victoria Bond  
Thomas Cockrell  
Nicoletta Conti  
Benton Hess  
Phillip Mann  
Viswa Subbaraman  
Neil Varon  
William Weinert  
Lidiya Yankovskaya

#### Directors:

Karole Armitage  
Stephen Carr  
Steven Daigle  
John De Los Santos  
Lawrence Edelson  
Robert Swedberg  
David Ward

### References:

Kathryn Cowdrick	Professor of Voice: Eastman Private Instructor (Voice)	<a href="mailto:kcowdrick@esm.rochester.edu">kcowdrick@esm.rochester.edu</a> (585) 274-1501
Robert Swensen	Professor of Voice: Eastman	<a href="mailto:rswensen@esm.rochester.edu">rswensen@esm.rochester.edu</a> (585) 274-1492
Steven Daigle	Professor of Opera Artistic Director of Eastman Opera Theatre Opera Area Coordinator: Eastman Private Instructor (Directing)	<a href="mailto:sdaigle@esm.rochester.edu">sdaigle@esm.rochester.edu</a> (585) 274-1473
Benton Hess	Distinguished Professor Emeritus of Voice: Eastman Artistic Director: Sì Parla, Sì Canta Private Coach	<a href="mailto:bhess@esm.rochester.edu">bhess@esm.rochester.edu</a> (585) 274-1505

### Ledger

**WP** World Premiere

**AP** American Premiere