



# KEELY FUTTERER

## SOPRANO

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### Opera work: \*\* upcoming

<b>Fiordiligi **</b>	<i>Così fan tutte</i>	Opera Memphis	2022
<b>Maya **</b>	<i>The Companion</i>	Opera Memphis	2022
<b>Rose **</b>	<i>At the Statue of Venus</i>	Opera Memphis	2022
<b>Marie</b>	<i>La fille du Régiment</i>	Kenosha Opera Festival	2021
<b>Kate Pinkerton</b>	<i>Madame Butterfly</i>	Tulsa Opera	2020
<b>Nella</b>	<i>Gianni Schicchi</i>	Orchestra Sinfonica Carlo Coccia	2019
<b>Marie</b>	<i>La fille du Régiment</i>	Opera Saratoga	2019
<b>Suor Angelica</b>	<i>Suor Angelica</i>	Si Parla, Si Canta	2018
<b>Isabella Beecher</b>	<i>Mrs. President</i>	Rochester Lyric Opera	2017
<b>Sara Turing</b>	<i>The Life and Death(s) of Alan Turing</i>	American Lyric Theater	2017
<b>Witch Mother</b>	<i>The Witches of Venice</i>	Opera Saratoga	2016
<b>Countess Almaviva</b>	<i>Le nozze di Figaro</i>	Eastman Opera Theatre	2016
<b>Suor Angelica</b>	<i>Suor Angelica</i>	Eastman Opera Theatre	2016

### Concert Work:

<b>Artist Recital</b>	<i>Guest Artist and Clinician</i>	Newberry College	2021
<b>Gala Concert</b>	<i>Featured Artist</i>	The Muses Art Project	2020
<b>Handel Messiah</b>	<i>Soprano Soloist</i>	Festival Arts Chamber Orchestra	2019
<b>Haydn Creation Mass</b>	<i>Soprano Soloist</i>	Arkansas Chamber Singers	2019
<b>Gala Concert</b>	<i>Featured Artist</i>	Opera in the Rock	2019
<b>Capo d'anno Concert</b>	<i>Featured Artist</i>	Arona, Italy	2019
<b>Brahms Requiem</b>	<i>Soprano Soloist</i>	SUNY Geneseo Orchestra	2018
<b>Mozart Requiem</b>	<i>Soprano Soloist</i>	New York State Ballet	2018
<b>Knoxville: Summer of 1915</b>		Arkansas Symphony Orchestra	2018
<b>Carmina Burana</b>	<i>Soprano Soloist</i>	SUNY Geneseo Orchestra	2017
<b>Mahler Symphony IV</b>	<i>Soprano Soloist</i>	Eastman Symphony Orchestra	2017
<b>Puts, "Letters from Georgia"</b>	<i>Cover for Renée Fleming</i>	ESM/Alice Tully Hall	2016

### Competition:

<b>First Prize: Art Song and Opera</b>	<i>Lyra New York: Mozart Competition</i>	New York City, NY	2019
<b>Second Prize: Women in Opera</b>	<i>The American Prize</i>	USA	2019
<b>Third Place</b>	<i>Bologna International Voice Competition</i>	Bologna, Italy	2018
<b>Finalist</b>	<i>Rochester Classical Idol</i>	Rochester, New York	2018/19
<b>Finalist</b>	<i>Mary Jacobs Smith Singer of the Year</i>	Shreveport, Louisiana	2018
<b>Regional Finalist</b>	<i>Midwest MET Auditions</i>	Kansas City, Missouri	2017

### Education/Training:

<b>Handorf Company Artist**</b>		Opera Memphis	2022
<b>Resident Artist</b>		Tulsa Opera	2020
<b>Young Artist</b>		Si Parla, Si Canta	2017/18
<b>Studio, Apprentice Artist</b>		Opera Saratoga	2015/16
<b>Apprentice Artist</b>		Opera in the Ozarks	2009/12/13
<b>MM in Vocal Performance and Lit.</b>	<b>MM in Opera Stage Directing</b>	Eastman School of Music	2014/18
<b>BA in Voice/Minor in Theatre</b>		Arkansas Tech University	2012

### Conductors:

Andrew Bisantz	<b>Coaches:</b>
James Lowe	Ksenia Leletkina
Victoria Bond	Cris Frisco
Benton Hess	Lyndon Meyer
Michael Rice	Jennifer Johnson Cano
	Laurie Rogers

### Directors:

Greg Eldridge
Lawrence Edelson
Steven Daigle
Ella Marchment
Stephen Carr

### Teachers:

Kathryn Lewek
Kathryn Cowdrick
Christine Donahue
Christopher Merritt